

## New Publications.

[For notices of new publications, including Ma-  
nay's Enemy and Christmas Books, see 4th page.]

## BROOKLYN ART ASSOCIATION.

FORTY-NINTH SEMI-ANNUAL EXHIBITION.  
The oil paintings collected by the Brooklyn Art Association and first shown at last evening's private view number some three hundred, and include a creditable assemblage of landscapes, a generous sprinkling of genre and figure pieces, a few marines, and the usual abundant garnishing of still life flowers. Portraits are usually represented by Mr. W. M. Chase's portrait of Miss Wheeler, and a portrait by Mr. F. Ewer, both exhibited last spring with the Society of American Artists. Mr. Chase contributes a cabinet size portrait of a young lady in street dress, No. 131, which shows greater simplicity in the composition and more precision and distinctness in execution than have usually characterized Mr. Chase's work in portraiture. Mr. W. H. Lampmann sends a somewhat impudent head of Shakespeare's Helenus, with a suggestion of Turner in the warmth of the reddish hate and the clear white of the skin.

Messrs. Bissell, Whittredge, Blakelock, Homer, Tryon, Wyant, and Parton send landscapes which are fair examples of these artists' various styles and subjects. Mr. Carlton Wiggin in his larger landscape with trees and sheep follows dangerously close upon the heels of Charles Jacque, and the foliage of Mr. Max Weyl's landscape No. 94 is suggestive, in appearance, not in method of execution, of Corot. The pink transparent flesh of one of Mr. Gay's wonderful infants illuminates an end of the gallery accompanied by Mr. T. W. Wood's "Daughter of Eve," a new girl, and a bustle-back, very much in Mr. Brown's favorite vein. Mr. Marman's portrait of himself, studies of costumes by Messrs. Percy and Leo Moran, a figure, now lost, from a group of figures, and a number of portraits, are interesting from its multifarious business, to be noted as we continue around the gallery. Mr. W. L. Palmer exhibits again his "View on the Upper Hudson." Mr. Constant Mayer and Mr. Wm. D. Hunt Thompson send more portraits, and Messrs. J. Alden Ware, Innes, Lyman, De Haas, Wogman, Shurtliff and McLeod are among the other contributors. Mr. W. T. Richards is represented by a shore scene, considerably in perspective with the care and fidelity which characterizes his work. In the "over-flow room," we find that a San Francisco artist, Mr. Hahn, has sent us a little Western material in his painting, and a whole series of Indian scenes, the opening of the gallery. Altogether we think that the friends of the Brooklyn Art Association will find much to please them in the collection that will be submitted to their inspection this week.

## PARASITES IN THE PARKS.

GENERAL VIELE RECOMMENDS SPRINKLING THE LEAVES--WHY TREES DIE.

In view of the fatality of trees in the parks and on the streets throughout the city a Tribune reporter yesterday called upon General Viele, president of the Park Commission, who reached his desk and brought forth a two-inch-thick limb of an elm tree which was about three feet long. Laying it in the reporter's hand, the General said: "These white and greenish spots look pretty; you would think them a portion of the bark, but they are not. They are the parasites which kill the tree."

The reporter had the infected limb upon the table.

"Now, look through this magnifying glass," says the General Viele. These parasites look exactly like the bark of an elm, and are deceptive to the eye. They literally cover the growing branches of a tree, sticking as closely as a human parasite to a millionaire. They suck the sap from the tree before the tree gets the benefit of it. This species of parasite lives upon sap, and there seems to be no way to escape from them. Even the most rigid "quarantine," as such, is not entirely safe, for some of the infected trees may live for a few years, and then spread the cholera, or one yellow fever patient may cause an epidemic.

The parasite is easily removed by cutting off the branches covered with parasites just like this stick. The greatest care should be exercised in purchasing trees, however, as one may want to sell it, he has, perhaps, bought a tree which has been infected, and they are infected. One of these dead trees will ruin every healthy tree on a block or in a park, perhaps.

Others are now using the scrubbing brush rather than the axe, but this is not always safe.

The FAIRMAN, ART, LITERARY AND HOMELIKE information are completed.

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